

# ***Jazz Preludes for Classical Piano***

## ***Seven Pocket Suites***

***by Lee McClure***

## ***Suite No.2***

total 4:57

### ***My Cuban Dream***

From dream of 3 Cuban guitarists playing in ghetto kitchen, 1993

Dedicated to the memory of Mark Finkelman

### ***Honeymoon For Suzy***

For my fiancée, 1990

### ***Samba For Benny***

For jazz composer & saxophonist, Benny Golson

Above titles are Preludes #7, #16, #1  
from

***Jazz Preludes For Piano, Book I & II***

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# ***Jazz Preludes for Classical Piano***

## ***Seven Pocket Suites***

**by Lee McClure**

### **Suite #1** (4:56)

- Mambo Oceano — Florida Postcard, 2014
- Sylvie? — French eHarmony date, 2013
- Dizzy's Tango — from dream the morning I recovered from a week in bed, 2001

### **Suite #2** (4:57)

- My Cuban Dream — from dream of 3 Cuban guitarists playing in ghetto kitchen, 1993
- Honeymoon For Suzy — for my fiancée, 1990
- Samba For Benny — for jazz composer saxophonist, Benny Golson

### **Suite #3** (5:33)

- Night Shifts — composed while driving Yellow cab, NYC, 1997
- Barry's Saudade — sad sweet epitaph for Barry Wedgle, world-class guitarist & friend
- Windjammer Waltz — riding heavy swells on the high seas

### **Suite #4** (5:44)

- Iberian Backbeat — inspired by Bruce Springsteen and Junior Mance
- In Trouble Again — nearing speed of light, slowing way down
- Highland House — spirit of Lenny Charles, Highlands, NJ

### **Suite #5: *New York Nights*** (6:50)

From the vocal octet "Invocation" composed for The Accidentals

- Turning A Corner
- Nuyorica
- Time Past
- Magic City

### **Suite #6: *Film Noir Memoir – Reflections of a femme fatale*** (4:54)

Dedicated to Richard Goldberg and Ann-Marie Andolina

- Memories
- Reflections
- Resolve

### **Suite #7** (5:41)

- Lucca & Lee — making music with 4yr old Lucca LaBanco
- Syosset Train Ride — Ragtime canon from my dream, 2011
- Bobbin On Bijou's Boat — eHarmony date, 2009

**All compositions from "*Jazz Preludes For Piano, Book I & II*"**

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# My Cuban Dream

⑤

May 16, 2005

Prelude no.1

Lee McClure

$\text{♩} = 92$

*mf*

*f*

*f*

*mf* break

*gliss.*

*tr*

*Ped.*

17

*ff* *mf* *f* *mf*

21

*cresc.* *mf*

25

*f* *mf* *f* *f* D.S. to X

29

*f* *sfz* Last X

*Honeymoon For Suzy*

Lee McClure

Prelude no.16

$\text{♩} = 54$

*mp* *mf* *p*

*3* *3* *3* *3*

*mf* *p* *mf* *p*

*3* *3* *3* *3*

*p* *mp* *p* *mf* *p*

Ped. 8vb Ped. Ped.

10

pp mf p mf

Ped.

3 6 3

Detailed description: This system contains measures 10 and 11. Measure 10 features a piano introduction (Ped.) with a very soft (pp) melody in the treble and a bass line. Measure 11 continues with a moderate (mf) melody and a bass line featuring a triplet of eighth notes and a sixteenth-note triplet. Dynamic markings include pp, mf, p, and mf.

12

mp f

3 6 3 6 5

Detailed description: This system contains measures 12 and 13. Measure 12 has a moderate (mp) melody and a bass line with a triplet of eighth notes and a sixteenth-note triplet. Measure 13 features a forte (f) melody and a bass line with a sixteenth-note triplet and a sixteenth-note triplet. Dynamic markings include mp and f.

14

mf

6 6 3 6

Detailed description: This system contains measure 14. The melody is sustained with a moderate (mf) dynamic. The bass line features a sixteenth-note triplet and a sixteenth-note triplet. Dynamic marking is mf.

15

f p mp

8va

3 6 3

Ped.

Detailed description: This system contains measures 15 and 16. Measure 15 features a forte (f) melody and a bass line with a triplet of eighth notes and a sixteenth-note triplet. Measure 16 features a piano (p) melody and a moderate (mp) bass line. An 8va marking is present above the treble staff in measure 16. Dynamic markings include f, p, and mp.

*Honeymoon For Suzy*

17 (8)

pp mp mf p 8va

Red. 3 6

Detailed description: This system contains measures 17 and 18. Measure 17 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a descending eighth-note scale. Measure 18 continues the treble melody and features a sixteenth-note scale in the bass. Dynamics include *pp*, *mp*, *mf*, and *p*. A piano reduction (Red.) is indicated for the first measure. Fingerings of 3 and 6 are shown in the bass. An 8va line is present in the treble of measure 18.

19 (8)

mp p mp

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble melody and a bass accompaniment of chords. Measure 20 continues the treble melody. Measure 21 features a treble melody with a crescendo and a bass accompaniment. Dynamics include *mp*, *p*, and *mp*. A piano reduction (Red.) is indicated for the first measure.

22

mf p 8va

6

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble melody and a bass accompaniment. Measure 23 continues the treble melody. Measure 24 features a treble melody with a crescendo and a bass accompaniment. Dynamics include *mf* and *p*. An 8va line is present in the treble of measure 24. A finger number 6 is shown in the bass of measure 23.

37

*Lee McClure*

Prelude no.8

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# Samba for Benny Golson

19

*f*

*sfz*

*mf*

*p*

23

1. 2.

Repeat Both X to Bar 21

*cresc. -- poco -- a -- poco*

1st X D.S. — 2nd X al Coda

28

33

*ff*

*mf*

D.S. al Coda

35

*gliss.*

*f*

*fp*

*fp*

*sfz*

*Ped.*

38

*ff*

*fp*

Ped.

41

*mp*

*fp*

*sfz*

*ff*

*mf*

Ped.

45

*sfp*

*f*

*rffz*

*ff*

Ped.

# *Jazz Preludes for Piano*

## *Book I & II*

*by Lee McClure*

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Total Time: 41 minutes

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